



EPOCA MARMO

PAST

PRESENT

FUTURE

This fine colored plaster, rich with the highest quality white Carrara marbles, replicates the true look of solid marmorino surfaces with vivid colors and exclusive textures. The presence of this precious mineral, widely used since the time of the Romans, is the secret to this particular look. In fact, marble crystals, due to their specific shape reflect light differently than quartzes, granite, and carbonates which creates unique color variations. Mottling can vary depending on application methods and polishing. **rialto epoca marmo** can be matt, shiny, smooth, textured, or have an elegant vintage appearance. This quick & easy to use lime plaster creates a refined look of classic aged walls with the pleasantness of a warm & healthy familiar environment. **rialto epoca marmo** matches perfectly with other construction materials such as stone, wood & metal thanks to its composition based on seasoned slaked lime & different kinds of fine marbles, color tones & textures.

*Questo fine intonaco colorato, ricco di marmo bianco di Carrara della migliore qualità, riproduce superfici solide e compatte dai motivi e dalle tinte particolarmente vive. È proprio la presenza di questo prezioso minerale, già largamente usato nell'antica Roma, che, riflettendo la luce in modo diverso da carbonati, quarzi e graniti, contribuisce ad una resa superiore del colore e delle sue sfumature. A seconda dello stile applicativo, **epoca marmo** può apparire liscio e discreto o ricco di movimento con un aspetto elegantemente vintage. Questo prodotto è stato sviluppato proprio per creare, con passaggi semplici e veloci, quel ricercato aspetto di parete preziosa e vissuta, che trasmette familiarità, piacevolezza e benessere. Pur essendo una finitura dalle origini classiche nel contenuto, ovvero composta da grassello di calce a lunga stagionatura e varie granulometrie di pregiati marmi bianchi, **epoca marmo** è l'intonaco a calce di **rialto** che, con le sue trame, i suoi colori e la sua intensità dei toni, si combina, in un perfetto equilibrio stilistico, con la matericità di altri elementi quali pietra, legno o metallo.*





01 bianco (white)



03 Anconis



05 Bagella



09 Brenda



02 Aesernia



04 Aristianis



06 Balerne



10 Brixia



07 Bellua



08 Bellua



08 Bononia



11 Caralis



12 Cararia



13 Catina

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Le tonalità qui riprodotte, pur avvicinandosi per quanto possibile a quelle di finitura, debbono considerarsi puramente indicative. I colori possono subire variazioni nel tempo a causa della esposizione alla luce, dell'invecchiamento della carta e dei pigmenti. L'uniformità del tono ed il design della trama dipendono dalle condizioni applicative e dalla tecnica utilizzata.



14 Depranum



18 Gorca



15 Ferraria



19 Janua



16 Florentia



20 Leucum



17 Fovea



21 Liburnia



22 Lupiae



23 Malventi



27 Nissae



31 Pistorium



35 Tarvisus



24 Mantua



28 Nugor



32 Rhegium



36 Taurinum



25 Megocia



29 Patavium



33 Rodigium



37 Tergeste



26 Messana



30 Perusia



34 Spedia



38 Trienta



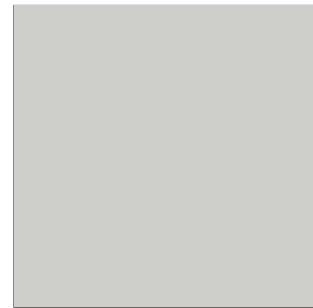
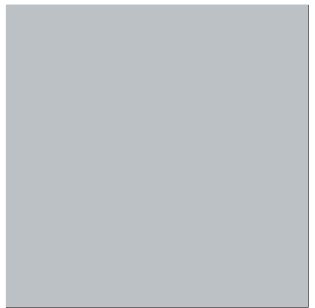
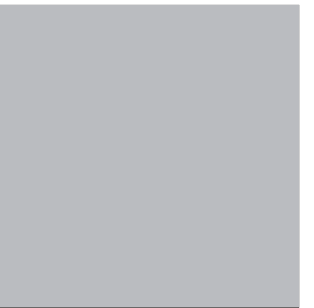
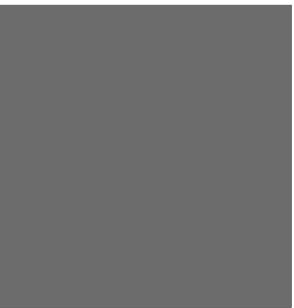
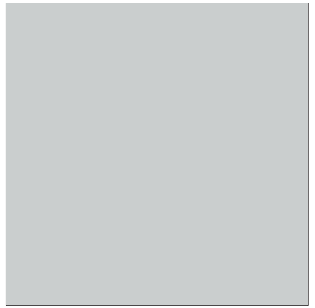
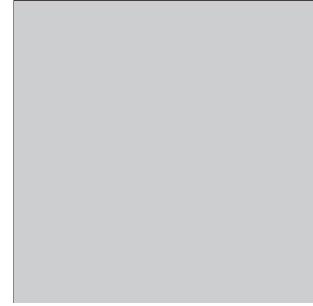
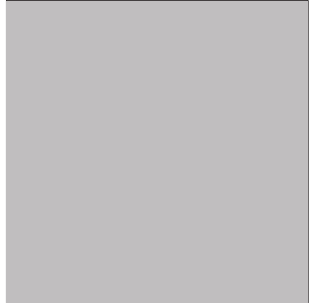
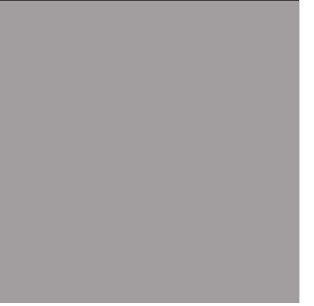
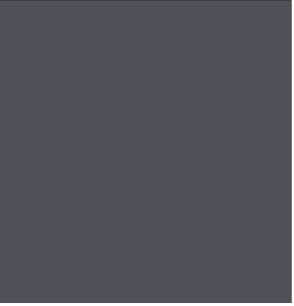
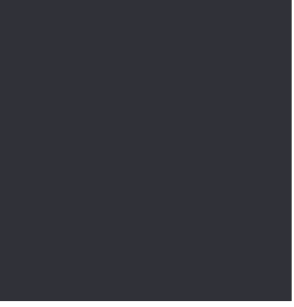
rialto

via caduti sul lavoro, 7 - z.i. noghere
34015 muggia - trieste - italy
tel. +39 040 9897300

rialto@rialto-colors.com - www.rialto-colors.com

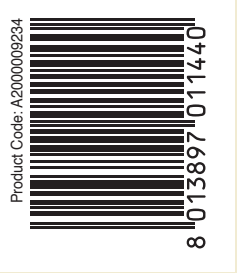
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17 Calanna	21 Cembra	25 Chisone	29 Corteno
			
18 Casies	22 Ceno	26 Cichero	30 Crocchio
			
19 Caudina	23 Cervaro	27 Cogne	31 Degano
			
20 Cedra	24 Cesano	28 Contrin	32 Dianese

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Ed. 03/2025



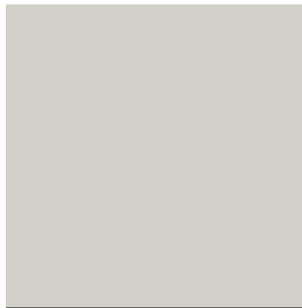
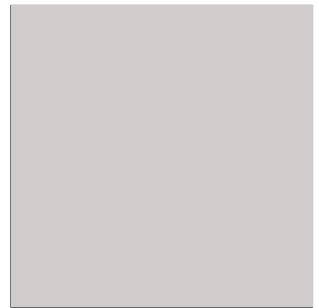
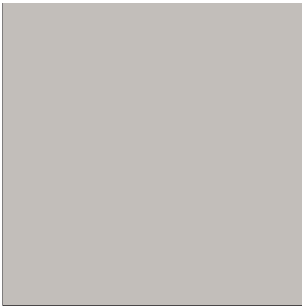
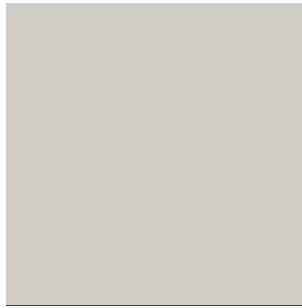
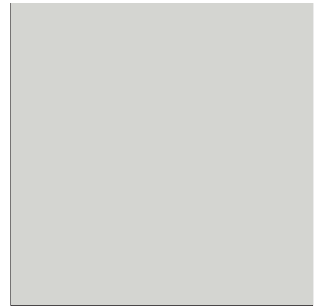
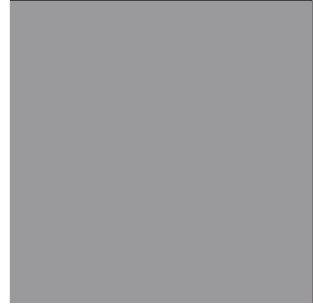
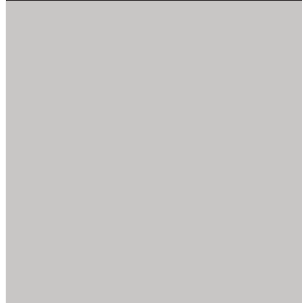
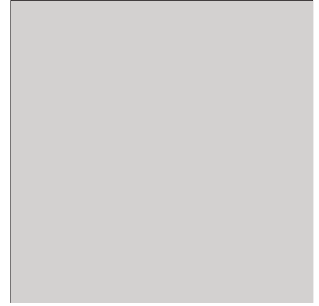
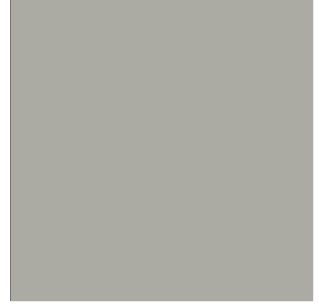
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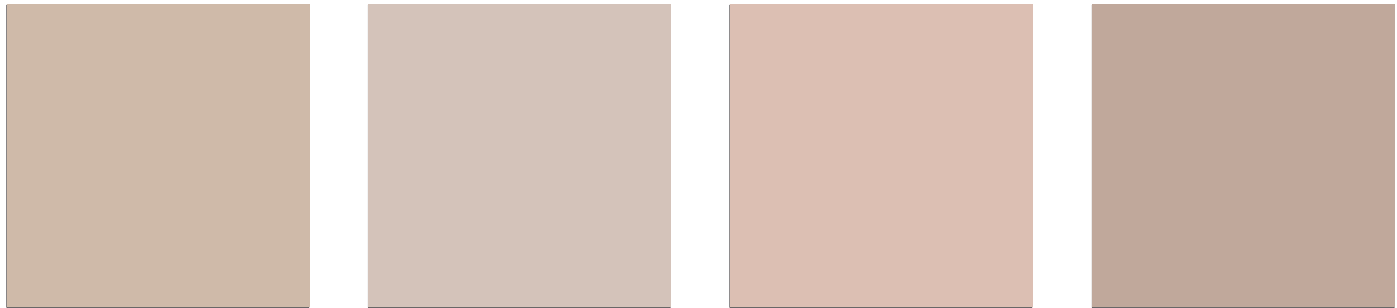
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LA CALCE

NATURAL MINERAL COLORS

			
01 Agri	05 Aterno	09 Belbo	13 Bradano
			
02 Albano	06 Aupa	10 Belice	14 Braone
			
03 Arda	07 Aveto	11 Bisenzio	15 Bratica
			
04 Arzino	08 Badia	12 Boite	16 Bronda



33 Dogna 37 Federia 41 Graveglia 45 Irno



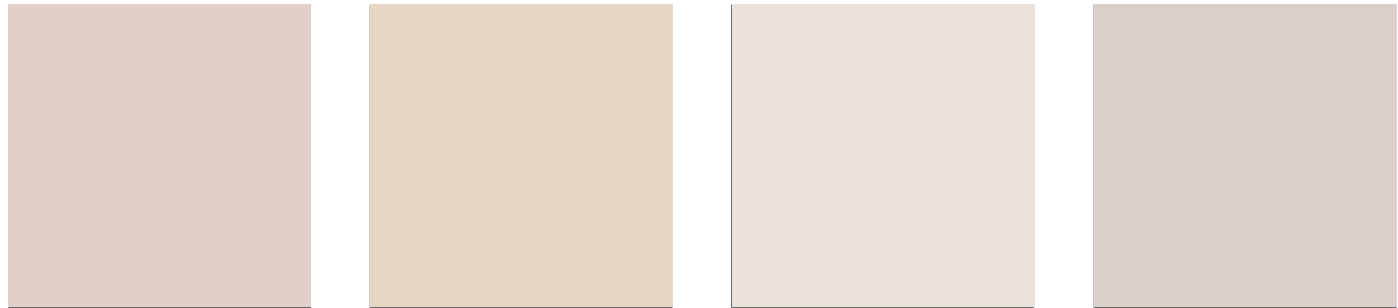
34 Ellero 38 Fiastra 42 Gresta 46 Lanzo



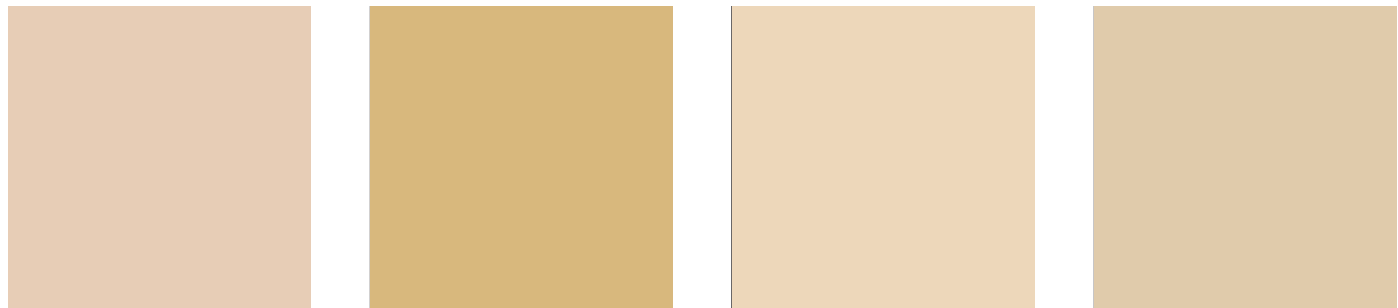
35 Elvo 39 Fucino 43 Grigna 47 Lauro



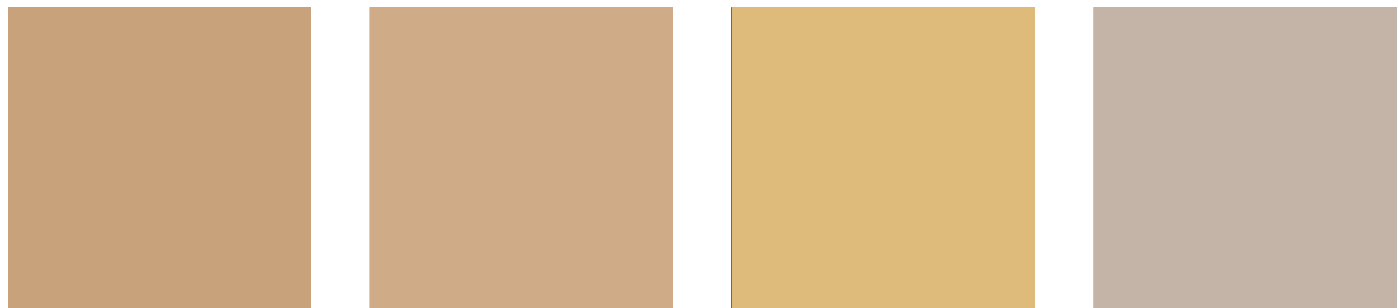
36 Esino 40 Gandino 44 Intelvi 48 Lemme



49 Lentro 53 Merula 57 Navelli 61 Pelago



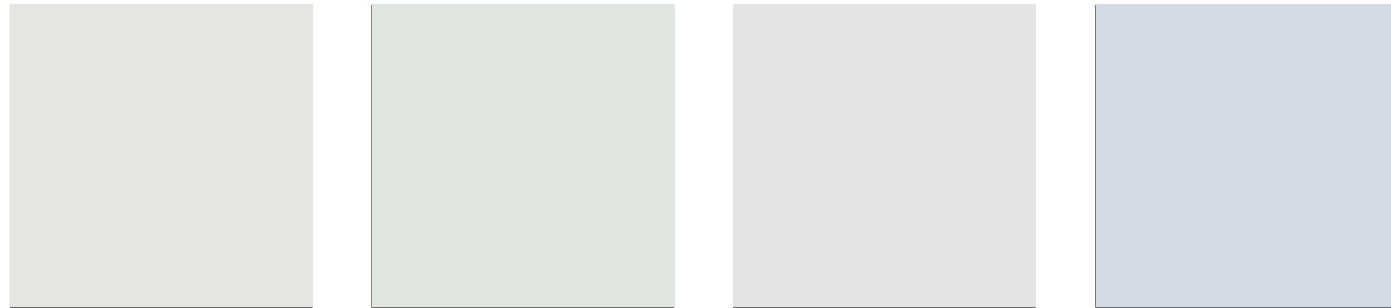
50 Lumiei 54 Misa 58 Neto 62 Peligna



51 Maira 55 Mongia 59 Niceto 63 Pesarina



52 Masino 56 Mosso 60 Nure 64 Petronio



65 Popera 69 Rezzo 73 Saisera 77 Sesto



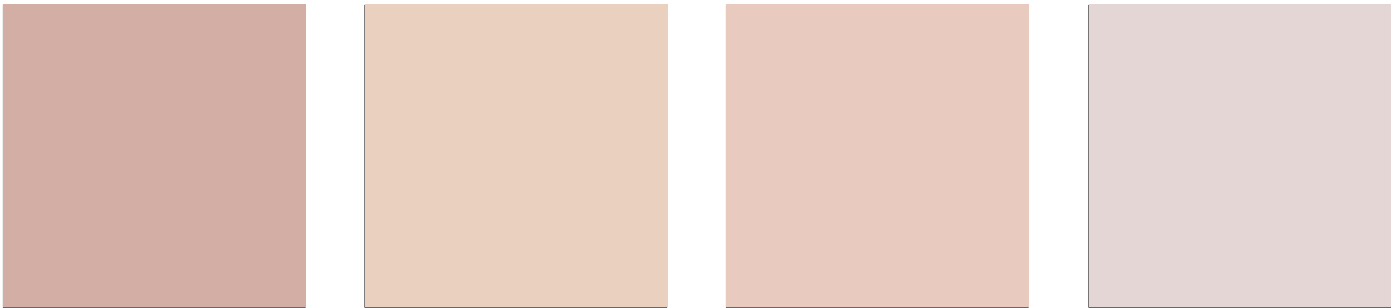
66 Rascino 70 Riglio 74 Scrivia 78 Soana



67 Reatina 71 Roia 75 Senales 79 Spluga



68 Resia 72 Roveto 76 Seriana 80 Stabio



81 Susa 85 Tidone 89 Tures 93 Versa



82 Taro 86 Tirino 90 Vara 94 Vobbia



83 Tenna 87 Trebbia 91 Varri 95 Zemola



84 Teve 88 Tronto 92 Veny 96 Zoldo